

I HODIE

Allan Robert Petker

Moderato (♩ ± 48)

ORGAN

1 *legato* *mf* 2 3

4 5 6 *f* *mf*

7 S. *unison mp* 8 9
A. When the mak-er of time, the Word of the Fa-ther, be-came
T. *unison mp*
B.

7 8 9 *p* *8va*

He gave us His day of birth in
 flesh He gave day,
 He gave us day,
 He gave His birth in

10 11

div.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a 7/8 time signature. The vocal line starts with a dotted quarter note on 'flesh' and continues with eighth notes for 'He gave day,' and 'He gave us day,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gave His day of birth in time.
 time.
 time.

12 13

mf time.

mf

r.h.

This system contains the next two staves of music. The vocal line continues with eighth notes for 'gave His day of birth in time.' and 'time.'. The piano accompaniment continues with the eighth-note bass line. The right hand of the piano part has a melodic line with a slur over measures 12 and 13, and a 'r.h.' marking above it.

Ho - di - e — Chri - stus na - tus est.
 Ho - di - e — Chri - stus — na - tus

14 15

mp

mp

This system contains the final two staves of music. The vocal line has a long note on 'Ho - di - e' followed by eighth notes for 'Chri - stus na - tus est.' and 'Ho - di - e — Chri - stus — na - tus'. The piano accompaniment continues with the eighth-note bass line and chords. The right hand has a melodic line with a slur over measures 14 and 15.

For review purposes only. Photocopying this music is not permitted.

16 S. *mf* Ho - di - e, Ho - di - e,

A. *mf* Ho - di - e, Ho - di - e,

est. *mf* Ho - di - e, Ho - di - e,

T. *mp* *mf* Ho - di - e Chri - stus na - tus, Ho - di - e,

8 B. *mp* *mf* Ho - di - e, Ho - di - e,

16 *mp* 17 *mf*

18 19 Ho - di - e, Ho - di -

Ho - di - e Chri - stus na - tus est. Ho - di - e, Ho - di -

8 Ho - di - e Chri - stus na - tus est. Ho - di - e,

Ho di - e, Ho - di -

18 19

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20 *f* 21

e. Ho - di - e — Chri - stus — na - tus, na - tus — est.

f e. Ho - di - e —

f Ho - di - e — Chri - stus — na - tus est.

f e. Ho - di - e — Chri - stus — na tus

22 23

Ho - di - e, Ho - di - e, Ho - di - e,

Chri - stus — na - tus est, Ho - di - e, Ho - di - e, Ho - di - e,

8 Ho - di - e Chri - stus — na - tus, Ho - di - e, Ho - di - e,

est, Ho - di - e Chri - stus — na - tus, Ho - di - e, Ho - di - e,

22 23

24 *S. ff* 25

A. *ff*

Ho-di-e, Ho-di-e.

B. *ff* *mf*

26 27 28

26 27 28 *mp*

29 30 31 *unison p*

When the *unison p*

29 30 31 *p*

32 33 34 *div.*

mak - er of time, the Word of the Fa-ther, be-came flesh He

div.

Detailed description: This block contains the vocal line for measures 32, 33, and 34. The melody is written on a treble clef staff. Measure 32 starts with a quarter note 'mak', followed by a dotted quarter note 'er' in measure 33, and continues with 'of time, the Word of the Fa-ther, be-came flesh' in measure 34. The word 'He' is written below the staff at the end of measure 34. The tempo marking 'div.' (diviso) is placed above measure 34 and below measure 34.

32 33 34

Detailed description: This block contains the piano accompaniment for measures 32, 33, and 34. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

35 36 *time.*

gave us His day of birth in time, His day of birth in time.

time.

Detailed description: This block contains the vocal line for measures 35 and 36. Measure 35 begins with 'gave us His day of birth in time,' and measure 36 repeats 'His day of birth in time.' The tempo marking 'time.' is placed above measure 36 and below measure 36.

35 36

Detailed description: This block contains the piano accompaniment for measures 35 and 36. The right hand features a melodic line with eighth notes, while the left hand plays a steady bass line.

37 38 39

rit. *pp*

Detailed description: This block contains the piano accompaniment for measures 37, 38, and 39. Measures 37 and 38 are marked with 'rit.' (ritardando) and 'pp' (pianissimo). Measure 39 contains a whole note chord. The right hand has a melodic line, and the left hand has a bass line.

37 38 39

rit. *pp*

r. h.

Ped.

Detailed description: This block contains the piano accompaniment for measures 37, 38, and 39. It includes a right-hand part labeled 'r. h.' and a left-hand part. Measures 37 and 38 are marked with 'rit.' and 'pp'. Measure 39 includes a 'Ped.' (pedal) marking. The right hand has a melodic line, and the left hand has a bass line.